

Thank You

Boy Scouts of Canada

Krista Cadoreth

Corporation of the Town of

Deep River

Country Meats & Mini Market

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Deep River Choral Group

Deep River Legion Branch 436

Deep River Musical Society

Deep River Symphony Orchestra

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Mackenzie High School Custodians

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Danny Nishimura

Pinecrest Florists

Bertha Plourd

Shelly Raymond

Neil Vokes

Nancy Wagner

Mike Wilson



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PRESENTS...

the Good, the Bad, and the Nerdy

A magical musical murder mystery
in two acts

written and directed by
Phyllis Heeney

vocal direction by
Heather Janzen

choreography by
Kristen Glowa

April 11, 12, 17, 18, 19, 2008
Childs Auditorium, Deep River



If you don't wish to retain your copy
of the program, please, leave it in a
recycle bin as you exit
Peace, Love and Granola



Director;s Notes:

How do you write a musical? It's like eating an elephant - one bite at a time. Where did I find the plot? Shakespeare and Clint Eastwood of course. I borrowed some of the storyline from Mid-Summer Night's Dream and some from "The Good, The Bad

and The Ugly". The music was easy, because it was set in the sixties. I mean, I used to dance to Beatles music in my crib. With such a great cast of seventy actors (between the ages of 7 and 80) and as many others working behind the scenes, putting this show together was never boring - especially not with over 30 kids and teenagers involved. We've laughed together...and well...we've laughed some more together. Each member of the cast and crew has added to the play and made it something different, and better than I had ever imagined. Thanks everyone. And thanks especially to my Schmoopie! (I don't really call Paul that) who made sure I ate and slept and put gas in the car.

So sing along with the songs, help the kids introduce the Good, the Bad and the Nerdy, and enjoy the show. And while you're watching, think of all the great things we have right here, in the beautiful Ottawa Valley.

I hope you have as much fun watching the show as we've had putting it together - but I don't really think that's possible.

Historic Notes:

All events and characters depicted in the Good, the Bad and the Nerdy are fictional - well sort-of. For example, the AECL scientists were busy working on ING (the Intense Neutron Generator). There really was a floating stage that really did just about sink and an ox roast that went terribly wrong, but these happened in 1970, for Deep River's Jubilee. With a little poetic license these were moved back three years and included in the play.

Many of the characters in the play are based loosely on real, 1967 Deep Riverites. The characteristics of these characters are not meant, in any way, to be representative of the actual people. Their names have been used (closely) to remind us of the many talented people who helped develop nuclear energy in Canada and the community of Deep River. People such as Mr. and Mrs. J. L. Gray, Dr. and Mrs. Keys, George and Freda Laurence, and Dr. W. B. Lewis and his mother Isoline, have earned our respect and inspired some of the characters in the play.

So enjoy the Good, the Bad and the Nerdy for what it is -- a fictional comedy based on a real place and time.

- PEACE, LOVE AND GRANOLA
Phyllis Heene

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Women's Roles

Maggie
Mary
Stardust
Crystal
Mrs. Locks
Mrs. Purple
Freda
Trixie
Natasha
Isoline
Hopewell
Puck
Beulah
Carlana
Irena
Arlena

Meghan White
Sharon Hardy
Nicole Vanderhorn
Jade Nauman
Isabelle Holmes
Pat Hoelke
Jennifer Campbell
Gwen Griffiths
Charlotte McWilliam
Karen Barber
Janet Melnyk
Tammy Rousseau
Karen Shewchuk
Daria Turner
Vanessa Sears
Pia Dimayuga

Men's Roles

Grasspike
Frenchfry
Newfie
Piper
Lucius
Dr. Lois
Roland
Godwin
Dr. Purple
Dr. Locks
George
Ramsey

Kyle Wilkes
Gord Burton
John Fleurie
Bob Walker
Severn Brown
Jeremy Whitlock
Brad Arkles
Greg Geisler
Jim Arkles
Duncan Barber
Ike Dimayuga
Ragnar Dworschak

Kid's Roles

Jeannie
 Trisha
 Sally
 Sam
 Bobbie
 Singing Boys
 Good #1
 Good #2
 Bad #1
 Bad #2
 Bad #3
 Nerd #1
 Nerd #2

Shanagh Risto
 Angela Richmond
 Lauren White
 Patrick Burton
 Aidan McKenna
 Douglas Hamilton
 Aidan Davies
 Rachael Wilson
 Desi Davies
 Jackie McCarthy
 Meghan Burton
 Douglas Hamilton
 Andy Rousseau
 Lucy Whitlock

Go-Go Dancers

Jessy Barkley
 Heather Butterworth
 Phyllis Heeney
 Hillary Landrigan
 Emma Myers
 Erin Sullivan



Wendy Wright

Cathy Butler
 Kristen Glowa
 Claude Jonkmans
 Helena Lindqvist
 Emilia Pruszkowski
 Priyanka Thatipamela

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could go on forever?
With your help it can.

Through the Deep River & District Community Foundation
you can support music and other scholarships, or even create
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For more information, contact Larrie Thomson,
president DRDCF, Box 1171, Deep River



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Adult Chorus

Bushies

Marie Corriveau, Tony Leclair,
Teddy Rousseau, Wendy Wright,

Scientists

Holly Hamilton, Elmir Lekovic

Hippies

Jessy Barkley, Cathy Butler, Glenda Delaney,
Claude Jonkmans, Hillary Landrigan, Helena Lindqvist,
Emma Myers, Priyanka Thatipamela

Kids' Chorus

Good Kids

Bridget Archer, Christine Bourgeois, Desi Davies,
Evan Whitlock, Rachael Wilson, Kendra Wang,

Bad Kids

Meghan Burton, Kate Bourgeois, Aidon Davies,
Douglas Hamilton, Zion Lekovic, Jackie McCarthy

Nerdy Kids

Bradley Audet, Andy Rousseau, Tiffany Holmes,
Mikaela Labelle, Quayne Merrill, Lucy Whitlock,

Band

Mike Britton, Ray Heney, Malcolm Griffiths
David Steer,

Director: Phyllis Heeney
Assistant Directors: Max Ryan, Mona Primeau
Producers: Sandra Celovsky
Marion Thompson
Production Assistant: Katy Celovsky

Band Director: Malcolm Griffiths
Vocals Director: Heather Janzen
Assistant: Bill Richmond

Children's Director: Anne Davies
Stage Manager: Sam Melnyk
Assistant Stage Managers: Sarah Dunford, Liz Yetisir

Crew:
Chris Butler, Mike Christie, Alex Whitlock

Sets:
Jason McCormick (Head)
Paul Zdrazil (Head of Treehouse)
Chris Butler, Anne Davies, Jennifer Campbell, Ike Dimayuga,
Pia Dimayuga, Mike English, John Fleurie, Bill Graham,
Phyllis Heeney, Gene Kasaboski, Blair Kelley, Jim McKenna,
Doug Nicks, Liz Yetisir, Mike Yetisir,

Set Decorating:
Rita Montgomery (Head)
Anne Davies, Phyllis Heeney, Marion Thompson

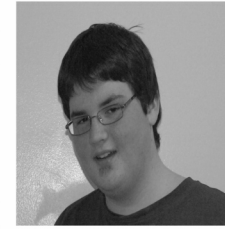
Properties:
Joyce Colton (Head)
Sarah Dunford, Orijit Pandit, Janice Wilson

Make Up:
Toria Minigan (Head)
Jessy Barkley, Katy Celovsky, Sandra Celovsky, Bernadette
Lampman, Susan Parker, Marion Thompson,

Sound & Lighting:
Jim Bourgeois (Head)
Mike Yetisir, Dan Le



Jeannie



Lucius



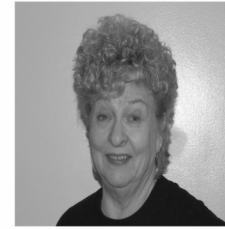
Maggie



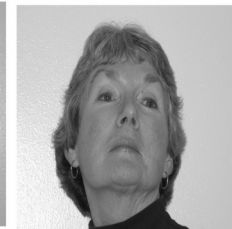
Mary



Mrs. Locks



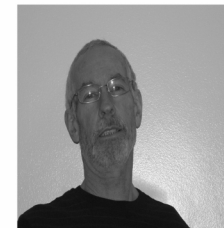
Mrs. Purple



Natasha



Newfie



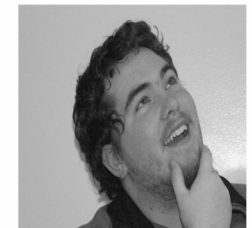
Piper



Puck



Ramsey



Roland



Sally



Sam



Stardust



Trisha



Trixie



Arlena



Beulah



Bobbie



Carlena



Crystal



Dr. Locks



Dr. Lois



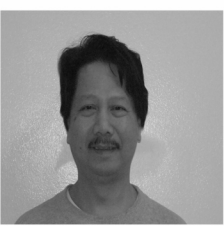
Dr. Purple



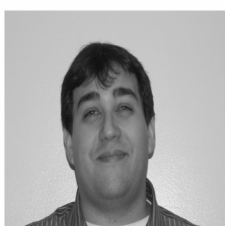
Freda



Frenchfry



George



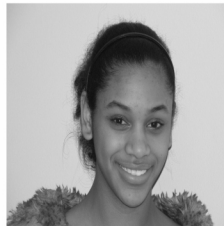
Godwin



Grasspike



Hopewell



Irena



Isoline

Projector:

Cam Gregory, Marcel Heming

Costumes:

Bev Kidd (Manager)

Margaret-Anne Hanlon (Assistant Manager)

Jane Barkley, Janice Breckon, Katy Celovsky, Sandra Celovsky, Jane Craig, Anne Davies, Judy Dickens, Edie English, Phyllis Heeney, Leslie Levinski, Marion Thompson, Leslie White

Hair:

Anny Gasmann, Karen Risto

Choreography & Layout:

Kristen Glowa

Publicity:

Jeremy Whitlock

Pre-Show:

Janet Melnyk

House Manager:

Betty Cooper

House Decoration:

Nickie Deighton (Head)

Loralie Cochrane, Katja Fritzsche

Treasurer:

Nickie Deighton

Scripts & Tickets:

Nora Waddell

Programs:

Jane Vachon

Sponsorships:

Karen Shewchuk

Prompter:

Catherine Kerr

Opening Night Gala:

Vicki Landrigan (head)

Becky Godreau, Samantha Grant, David White

Child Minders:

Paulla Leclair (Head)

Anne Audet, Paul Chaisson, Brandi Lekovic, Yvonne Devantier, Lee-Anne McCarthy, Beth Whitlock, Holly Zeng

Food Helpers:

Margaret -Anne Hanlan (Head)

Karen Bell, Cecile Brazeau, Bessie Burke, Lucille Levinski, Ellen McQuetion, Barb Storie, Marguerite Zillman

Videographer:

Beth Franklin

ACT I

(July 1st, 1967 - Deep River, Ontario)

| | | |
|---------|--|---|
| Scene 0 | Childs' Auditorium | All the kids, Go-Go dancers |
| Scene 1 | The shores of the Ottawa River | Bushies |
| Scene 2 | An office in Chalk River Labs | Scientists |
| Scene 3 | The Campus | Ramsey and Hopewell, Hippies, Roland |
| Scene 4 | Freda Delice's kitchen, The Treehouse | Wives, Kids |
| Scene 5 | The Steps of the Bank of Montreal | Puck, Isoline, Ramsey and Hopewell |
| Scene 6 | The Campus (Centennial Day Celebrations) | Entire Cast |

ACT II

(July 2nd, 1967 - Deep River, Ontario)

| | | |
|---------|--|------------------|
| Scene 1 | The Campus (Night-time) | Most of the Cast |
| Scene 2 | An office in Chalk River Labs, Freda Delice's kitchen, The Treehouse, The Campus | Most of the Cast |
| Scene 3 | The Campus (Early morning) | Most of the Cast |

ACT I

Don't Ya Step On My Fishin' Rod
(Don't Step On My Blue Suede Shoes - Elvis Presley)

Accelerate About
(Twist and Shout - The Beatles)

Ottawa River Dreamin'
(California Dreaming - The Mamas and the Papas)

Valley Girl
(Brown-Eyed Girl - Van Morrison)

Spinning Tiles
(Spinning Wheel - Blood Sweat and Tears)

CA-NA-DA
(The Centennial Song - Bobby Gimby)

Canada
(Blue Moon - The Marcel's)

I'm a Woman
(I'm a Soul Man - Sam and Dave)

ACT II

Old Lady Puck
(Charlie Brown - The Coasters)

Stop We're the CIA
(Stop in the Name of Love - Dianna Ross and the Supremes)

Deep River
(Greased Lightning - Grease)

Lyrics for "I'm a Woman" by Jane Vachon
Lyrics for the remaining songs by Phyllis Heeny

Rights to perform the music obtained through SOCAN