

Break a Leg!



All the best to  
Cast and Crew

## Upcoming Events

The DRSO's next concert is on Saturday, December 6 at 7:30 p.m., featuring Brandon Wilkie on cello.

The Deep River Community Band Christmas Concert is on Sunday, December 7, 3:00 pm at the Deep River Legion.

The Choral Group concert is on Saturday, December 13 at 7:30 pm, featuring music for Christmas.



A BIG "Thanks" to Summerfest for the use of the stage for this production.



**GIANT TIGER**

# A **STREETCAR** **NAMED** **DESIRE**

Written by Tennessee Williams

Directed by Alison McIvor

November 2014

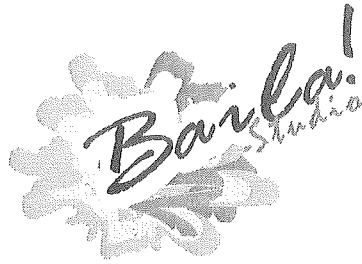


Presented by arrangement with Dramatists Play Service, Inc.  
on behalf of the University of the South, Sewanee, Tennessee.



**BAMBOO 72**  
acupuncture + tcm

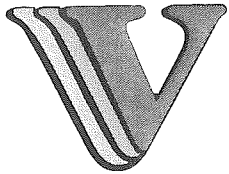
Enjoy  
the Show!



*Thomas E Roche*

All the best to the Cast and Crew!

Fleury's



valu-mart

Congratulations  
on a great show!

*SAME DAY LAWYER*  
**GEORGE W. LeCONTE**

Have a Great Show!

## A Word from the Director

I have wanted to direct *A Streetcar Named Desire* for several years, and was just waiting for the right opportunity to give it a go. It was in the spring of this year when working on *The Three Musketeers* that I realized the breadth of talent residing in The Deep River Players, and soon after, I approached the committee members to see if they would consider taking on such a challenging venture. Fortunately for me, they agreed to take the risk, and then just as fortunately, many of them then volunteered to be part of the team.



The characters in this play are huge and complex, requiring an unparalleled emotional commitment from the actors. What a gift it has been for me, working with the cast and crew of *Streetcar*, marvelling as they accept each challenge with grace and gumption. The memorization alone is daunting, yet the actors have thrown themselves into their roles unreservedly, and together we have laughed, cried, and shuddered with horror at the "terrible beauty" of this tragedy. Now I am eager to watch my dream materialize as the production team masterfully breathes life into it, creating what I hope will be a memorable experience for the participants and audience alike.

Thank you to my dedicated production team and cast. Thank you to the Deep River Players for all their help with this production. Thank you to my wonderful friends who have given me endless love and support. Thank you especially to Alastair and Jake who have taken on multiple roles and given up endless hours to bring my dream to fruition. Thank you to everyone who pitched in to help out, and last but not least, thank you, the audience, for giving up an evening to support local theatre.

Alison

## Thank You

Tony Leclair, Matthew McEwen, Ryan King, Pinecrest Florist, Deep River Community Band, THEOP, Deep River Symphony Orchestra, Deep River Choral Group, Shelly Raymond, Ivan Saari, Ike Dimayuga, Donna Wright, Innovation Canada Alliance, Julie Filion, Deep River Community Church, Santa Fe Restaurant, Annebelle and Jenny from the Whistle Stop, Gary McAnulty, Greg Merril, Jamie Lade, Veronica Stewart  
MCS Custodians: Julie Brouse, Dan Charbonneau, Heather Hogue, Craig Lance, Tammy Lance, Kelly Pelletier, Roger Racine

Cathy Brumm - Downtown Junktion - Antiques, Collectables, Jewellery.  
Randy - Chester Court Mounting - Antiques and Curiosities.

# Scenes

## ACT ONE

*Memories of You (Take 7) - Charlie Mingus*

### Scene One

Late evening

*Versavienna - Michael Gorman*

*Blue Horizon - Sidney Bechet and his Blue Note Jazzmen plays.*

### Scene Two

Early the next evening

*It's Only A Paper Moon - Bill Charlap Trio*

### Scene Three

Later that night

*Jamay - Xavier Cougat and His Orchestra*

*Wien, du Stadt meiner Traume - Rudolf Siczynski*

### Scene Four

Early morning the next day

*Haitian Fight Song - Charles Mingus*

## ACT TWO

### Scene One

Early evening one week later

*Pussy Cat Dues - Charlie Mingus*

### Scene Two

Later that evening

*Pastorale - Francis Poulenc*

*Memories of You (Take 7) - Charlie Mingus*

## INTERMISSION

There will be a fifteen minute intermission. Refreshments will be served

## ACT THREE

*Gentle Waltz for the Piano - Oscar Peterson*

### Scene One

Early evening

*Little Girl Blue - Stan Getz*

### Scene Two

Later that evening

### Scene Three

Much later that evening

*West Coast Ghost (Take 6) - Charlie Mingus*

### Scene Four

Night

*Round Midnight - Miles Davis*

### Scene Five

Some days later

*Bei Mer Bist Du Schoen - New Orleans Jazz Band*

Blanche Arrives

Belle Reve is lost

Poker Night

He's an animal

The collector calls

Bohemian romance

Blanche's birthday

Ticket to Laurel

Fire! Fire! Fire!

Tiger Tiger

Kindness of Strangers

# Cast



Blanche  
Clara Chaplin



Stanley  
Ian Graham



Stella  
Heather Hiltz



Mitch  
Jeremy Whitlock



Eunice  
Phyllis Heeney



Steve  
Troy Wilson



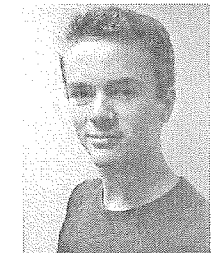
Pablo  
Vladimir Gonzalez



Doctor  
Gordon Burton



Nurse  
Ashley Nicholson



Young Man  
Matthew Douchant

Mexican Women:

Woman on steps:

Prostitute:

Drunk:

Sailor:

Understudy:

Ruxandra Dranga and Nataliya Koroloveych

Jackie McCarthy

Nataliya Koroloveych

Terry Myers

Patrick Burton

Jackie McCarthy

## Blanche: Clara Chaplin

A Deep River native, Clara has been performing on stage since she was four years old, in talent shows and musicals. When she was in high school, she joined TACo and under the direction and guidance of Alison McIvor, she played in numerous shows including *14 Lines* where she won an award of merit in Sears Festival. She also performed in other Deep River shows. After moving to Pembroke in 2011, she joined Pembroke's Streetlight Theatre group where she performed in *Nonsense Boulevard* and most recently, played the part of Pinocchio in *Shrek the Musical*.

“Being able to bring the character of Blanche Dubois to life has been an incredible joy and challenge. I wanted to do this fascinating, complex, smart and yet vulnerable character justice. I found her to be deeply sensitive and beautiful yet tragic.

Without the patience and guidance of Alison, who helped me step inside Blanche's mind, and my incredible cast mates and crew who helped create this world, I can't imagine this play being presented. I'd like to thank everyone who was involved in any way. I am always amazed at how much work goes into shows, both on stage and off. I'd also like to thank my incredible fiancé Grant, who went through the script with me countless times, put up with my Southern accent for months and supported me through every line and movement.”

## Stanley: Ian Graham

Growing up in Deep River, Ian enjoys being a part of local theatre, ranging from large scale musicals, such as *Chicago*, to small dinner theatre shows like *Murderous Crossing*, and most recently playing the character, Athos, in the production of *The Three Musketeers*.

To be selected for the role of Stanley in this play has been an honour. The chance to bring this role to life is a very large challenge, but one that was made easier by a great cast and crew, and led by the wonderful direction of Alison. It has been a great experience to be a part of this, and one that will not be forgotten.

## Stella: Heather Hiltz

Heather Hiltz has performed in several local theatrical productions including *Evita*, *The Good the Bad the Nerdy*, *Seussical the Musical*, and *eMotions*. She is thrilled to have been chosen to play the character of Stella Kowalski in *A Streetcar Named Desire*, and to perform alongside all of the talented actors in the cast. Heather is especially grateful to have had the opportunity to work with director, Alison McIvor, who helped unravel the emotional struggles of each character to bring this powerful story of domination, denial, and deceit to life on stage in Deep River

# Production Team

Producer	Terry Myers
Asst. Producer	Wendy Sur
Director	Alison McIvor
Asst. Director	Kyra Lade
Stage Manager	Tanya Wright
Asst. Stage Manager	Jake McIvor
Costume Design	Jane Barkley and Jane Craig
Lighting Design	Peter Angell
Set Design	Alastair McIvor
Set Painting	Sheila McGregor
Set Dressing	Kristen Glowa
Properties Manager	Stacey Russell
Sound	Liz Hart, Saulius Fidleris, Alastair McIvor
Hair and Make-up	Sheila McGregor
Publicity	Alastair McIvor, Terry Myers
Program	Alastair McIvor
Front of House	Wendy Sur
Photography	Terry Myers, Ken Lundie
Ticket Sales	Michelle and Marissa Mantha
Set Construction	Alastair McIvor, Matthew McEwen
Treasurer	Julie Fillion
Sponsorship	Karen Shewchuk

Costume Team: Diane Davis, Joan Doubt, Suzanne Dunford, Candace Graham, Nataliya Korolevych, Dale Lade, Suzanne Lortie, Barbara Morin, Ruxandra Dranga

Stage Crew: Patrick Burton, Darren Chow, Jordie Keary, Aidan McKenna, Jesse Rhodes,

Construction Team: Peter Angell, Morley Avis, Hailly Dégagné, Pat Dégagné, Stacy Dégagné, Saulius Fidleris, Liz Hart, Mike Maguire, Bruce Smith, Mr. McEwen's Shop Class.

Set Painters: Gordon Burton, Ruxandra Dranga, Nataliya Korolevych, Jazmine Powers, Kayla Yoki.

Hair and Make-up: Jessica Meldrum, Demi-Lee Bainbridge, Nataliya Korolevych.

Technical Crew: Chris Angell, Ben Mungham, Jazmine Powers, Kayla Yoki

Props: Karen Doherty, Alison McIvor, Andy Rousseau, Sheldon Thomas, Wendy Sur