

Honouring A Rehearsal for Murder
2 March 2024

This is it, closing night, and the end of the production
Except for tomorrow which is the FULL show reduction

As is custom at the end of a show or a musical
I wax poetic with words in a form Seussical

When Sandra's plans for a fall show sadly went dead
This play burbled out of Lori's storytelling head

She crafted fictitious characters from Deep River folks
Shallow people with deep secrets mixed with long running jokes

For an evening adventure add live music and food
Culinary Delights and a bar – that makes everything good

The window for the show made the prep time quite short
Everything in 2 months? Holy Whah! – that's not a lot

For learning lines, tickets, tshirts, build and decorate the set
Programs, magnets, posters and makeup, props, and costumes to get

But the crew was amazing and took in all in their strides
A working example of Sandra's Pride not Prize

Though the costume queen, Lori, was gone for 6 weeks
She pre-prepped all her costumes except for some tweaks

Karen created or made props for what the actors must do
A blind cane, Nyquil, and the weapons from Clue

George and crew build the set that Pat had envisioned
And our basements and prop room the set dec provisioned

The prep for the show was made a lot less stressy
By the trifactual force I call Hurricane Bessey (Sara, Sam and Samantha).

Sara finished publicity by the end of week one
What's next? Front of House? Are the table decs done?

She spent seven whole dollars on a wedding resell
Made pencil jars, "real case" bottles and the tables looked swell

Samantha jumped in wherever I asked for assistance
Makeup, table prep and ushers and handled patron resistance

Molly rigged light trees and loaded in a shit ton of tech
Texting sounds, time passing, screams and flush special effects

Shonna made the actors all look well coiffed and pretty
And Evan swept floors when they got gritty

From behind the black curtain, Trish ran the show
Calling cues, herding actors where they needed to go

Lori based it on Deep River people she's met it is true
Shallow characters with deep secrets and yes, that might mean you

Mac and Sandra teamed up to direct the cast
Brought the 2D words to life and they had a blast

Even without dancing, Mac's creative mind always "open to try"
And Sandra reined him in when things flew up too high

Tweaking the words, and embellishing mostly with restraint
Though some of Sam's lines make me feel a bit faint

The crowd loved Ike's tutu and glittering eyes
"Like a bear", and "I've been in every show" drew laughter and sighs

Bailey's snorting and hacking was amazingly gross
And her slurred Nyquil ranting – I liked that the most

What happened to that whoopey cushion? There's a perplexa
How we laughed when Abbey chucked the demon Alexa

The ladies all cheered to see Simon's legs bare
And Jim's corset and collar made everyone stare.

Jenna's delusions of grandeur and a new Centre for Art
No more basements or pillars and no more of "that"

Rebecca's need for more coffee, while Abbey fed her the facts
The fun repartay kept the show on its tracks.

Though no 27 kids or a dog in this one
Christine's "I was a good kid" was so cute and fun.

And Eve's evil eye gave me shudders each night
I'm the Star, I remember you – you nailed it just right.

Mayor Adelaide – who knew she could be so calm and bland
After killing some one when "things got out of hand"

So thanks to you all for your work and the laughs
The easy, fun times and especially the gaffs

14 minutes of adlib while we "find the police"
Was enough to bring Sandra, Mac and Trish to their knees.

But you all worked together and filled in the space
Diss the town, the police, order pizza – priceless

The show has too many highlights to name them all
But I think I can say from start to curtain call

You crushed it, you rocked it – you all did so great
What's next on the docket, can't say – just you wait!.