

They put the odd in fraud ...

KEN LUDWIG'S
LEADING LADIES

a comedy  *in two acts*



directed by

Karen Shewchuk
and
Ike Dimayuga

MARCH 3-5, 2011

7 PM (door 6:30 PM)
Childs Auditorium, Deep River



Produced by special arrangement with Samuel French, Inc.

THE STORY IN BRIEF

This is an hilarious tale of mistaken identity and misshapen appendages. Love lost, love gained, boy meets girl, boy loses girl, boy dresses as girl - the usual sort of thing, but sillier.

A COMEDY IN TWO ACTS

In this outrageous comedy, two English Shakespearean actors, Jack and Leo, find themselves so down on their luck that they are performing "Scenes from Shakespeare" on the Moose Lodge circuit in the Amish country of Pennsylvania.

When they hear that an old lady in York, PA is about to die and leave her fortune to her two long lost English nephews, they resolve to pass themselves off as her beloved relatives and get the cash. The trouble is, when they get to York, they find out that the relatives aren't nephews, but nieces! Romantic entanglements abound, especially when Leo falls head-over-petticoat in love with the old lady's vivacious niece, Meg, who's engaged to the local minister. Meg knows that there's a wide world out there, but it's not until she meets "Maxine and Stephanie" that she finally gets a taste of it.

DEDICATION

The Deep River Players are 65 years old in 2011.

Tonight's show is dedicated to all the "Leading Ladies and Men", on stage and behind the scenes, who helped the club bring joy and entertainment to the Deep River area over the last six and a half decades. Tributes to some past Players no longer with us can be found on our website (www.DeepRiverPlayers.ca). Suggestions for other tributes are always welcome.



Leading Ladies Cast & Crew

Back Row from Left to Right:

Kassandra Moss, Sam Sullivan, Alex Whitlock, Jake McIvor, Jesse Rhodes, Jim Bourgeois, Janet Melnyk, Joe Mayberry, Ian Graham, Julie Filion, Gordon Burton, Chris Butler, Terry Myers, Whitney Thompson, Darla Turner, Sam Melnyk, Pia Dimayuga, Debbie Sullivan, Marion Thompson, Rita Montgomery, Anne Davies, Hillary Angell, Paulla Leclair

Front Row from Left to Right:

Ike Dimayuga, Jazzy Shewchuk, Phyllis Heeney, Nancy Rose, Kristen Glowa, Karen Shewchuk, Miranda Mantha, Marissa Mantha

Laying on Floor from Left:

Jeremy Whitlock & Marko Pliic

Missing from Photo:

Karen Barber, Jane Barkley, Steve Butler, Sandra Celovsky, Colin Charette, Loralle Cochrane, Marie Corriveau, Cal Doucette, Sylvain DuVal, Kathy Frasso, Tilly Greenfield, Mac Jones, Suzanne Lortie, Michelle Mantha, Mikaela Mantha, Alison McIvor, Logan Moss, John Playford, Pat Playford, Janice Rose, Jane Vachon, Paul Zdrazil

The play takes place in and around 1950s York, Pennsylvania, springtime.

Act I

Scene 1 - Florence Snider's mansion, York, Pennsylvania

Scene 2 - Moose Lodge, Shrewsbury, PA (not far from York, PA)

Scene 3 - Train Station, Shrewsbury, PA (later that night)

Scene 4 - Minister's office, Evangelical United Brethren Church of York, and Florence Snider's mansion

Scene 5 - Florence Snider's mansion, a half-hour later

Intermission*

Act II

Scene 1 - Florence Snider's mansion, three days later

Scene 2 - Florence Snider's mansion, ten days later

Scene 3 - Florence Snider's mansion, ten more days later

* There will be one 15 minute intermission between Act 1 & 2
Refreshments will be served outside the auditorium.

We ask that food and drink not be brought back into the auditorium.

A Welcome from the Directors

For the last couple of years, the Deep River Players have been “encouraging” us to direct something. Up until now, we felt not quite ready for such a big job. Well, they didn’t give up on us. Somehow a rumour that “Karen and Ike will *probably* direct the next play” turned into “Karen and Ike are directing *Leading Ladies*”. Our *perhaps* and *maybe* turned into *yes* and the next thing we knew we were holding auditions.

When we read the script for *Leading Ladies*, we were both impressed with the hilarious story, the funny lines, and the comical situations that this play weaves from start to finish. Rehearsals were so much fun, as we witnessed how each of the scenes got played out and watched each of the characters develop. Our seasoned cast members - Gordon, Jeremy, Kristen, Phyllis, and Terry - demonstrated their versatility and savvy as they brought their characters to life. Our newcomers - Ian, Marko, Nancy, and Sam - did not shy away from rising to the challenge. Everybody’s commitment to the show was quite evident from comments such as, “*I am ready and willing to do whatever is necessary to make this show look great*”, and, “*The line between male and female is slowly becoming a blurr*”.

We did not realize how fun and rewarding directing could be until we started doing it. Tweaking a scene here, smoothing out some rough edges there, getting an idea in the middle of the night - it all came together to create a very funny performance for you to enjoy tonight. We’d be lying if we said that we didn’t have some stressful times as well but this is why the Deep River Players is such a great group. We can rely on a lot of people to help out, provide suggestions, point us in the right direction, or just listen to our ideas. It really felt like we were doing this with “family”, the many people both on- and off-stage who helped turn this performance into an amazing show. It has been a real pleasure working with all of you, especially Cassandra, who did more than just be our stage manager.

So sit back, relax, and be prepared to be entertained. Oh yes, don’t be shy, laugh out loud, as loud as you want. It’s good for you!

Karen Shewchuk and Ike Dimayuga

PLEASE TURN OFF CELL PHONES, NO VIDEO TAPING & NO FLASH PHOTOGRAPHY PERMITTED.

The Cast



Jeremy Whitlock

Jeremy has been in Players productions since 1998, and around theatre one way or another since his halcyon high-school days in Pembroke. With the Players Jeremy has enjoyed the opportunity to play the classics from Stoppard, Shakespeare, Chekhov, and Heeney, as well as lesser-refined turns in dinner theatre and variety shows that tend to involve multiple personalities and removal of clothing. They say art imitates life, but Jeremy won't comment further on that. The fun continues tonight with the role of Leo/Maxine, which has taught Jeremy that women who wear the things he has to tolerate in this show are the real heroes of this planet.

Marko Pilic

Marko is one of the newest members to join the Deep River Players. Even though he has not appeared on stage before, Marko played the role of Joseph Knight, a cop who got too close to the truth, in a short film called the "The Consultant". A taste of acting, and a recent move to Deep River, led him to seek out the Players. Marko is very enthusiastic about playing Jack Gable, a man whose frustration never outdoes his endless patience. As his friend Stephanie would say: "Oh, isn't this fun!"



Kristen Glowa

Kristen has been involved with the Players since the club's revival in 1998. From directing and choreographing to managing and acting, she's done almost every production job there is. Her favourite roles have been Olivia in "Twelfth Night", Greta von Keepsemfrumfloppen in "Murder at Rutherford House" and Miss Wigglebottom in "Murder at the Byeways". Like her "Leading Ladies" character, Meg, Kristen probably "loves the theatre more than anything in the whole world"!

Terry Myers

Terry has been a member of the local theatre scene since 2001. His past roles have included, among others: a self-absorbed duke in "Twelfth Night", smooth-talking Lothario in "Southern Fried Murder", cantankerous local icon in "West Wylie Story", and bellicose father and clan boss in "Romeo and Juliet". After a break of several years, Terry is pleased to be back on stage in the role of Duncan, the tightly wound and somewhat befuddled minister of the Evangelical United Brethren Church of York, Pa. Unlike Duncan, Terry thinks that theatre can be "wonderful" even if it doesn't involve bell ringing or live sheep.



Phyllis Heeney

Phyllis has been a familiar face in DRP productions since 2001. Some of her favourite roles have been; an apostle in "Jesus Christ Superstar", Truvey in "Steel Magnolias" and Vivien in "Nurse Jane goes to Hawaii". She enjoys playing the stereo-typical "dumb blonde" because it is such a departure from her day-time role as a Project Engineering Rep at AECL. Consequently ("that means as a result"), she's having a lot of fun portraying the fun-loving, vivacious, less than bright, Audrey. Enjoy the show. We know Audrey will!



Gordon Burton

Gordon is a familiar face on the local stage having played the animated Cat in the Hat in "Seussical the Musical" and the lovable Frenchfry in "The Good The Bad and The Nerdy". Most recently he was the gloomy Mr. Sowerberry in Pembroke's production of Oliver! The character of Doc is different, a bit more ...rollicking! Enjoy the show.

Nancy Rose

Nancy is a new face to our stage, but not to our group. Through an incredible twist of fate we acquired Nancy as our professional Make Up Artist prior to Noir Suspitions. You may remember Nancy as our "Quiet" enforcer between acts. Her ability to command attention was obvious! As the cranky, eccentric Florence, Nancy feels that no acting is required on her part. The attitude comes naturally. She is looking forward to her debut performance and outwitting her arch rival Doc.



Ian Graham

Ian is fairly new to the Players, but has been involved in theatre before. With only minor roles on stage, in such plays as "Jesus Christ Superstar", and the most recent Yellow Shoes, he has spent most of his time backstage. From stage crew for "Pirates of Penzance", to working as a video editor, and camera operator for a production company in Ottawa. Upon his return to his home town of Deep River, Ian has decided to take another crack at being on the stage, and hopefully, unlike his character Butch, his nerves don't get the best of him... Mississippi.

Sam Melnyk

Sam, who normally lurks about the dark world of the back stage, has burst out and is appearing on stage once again! The last time Sam was on stage he played a guard in JC Superstar (not including Yellow Shoes). Since then he worked behind the scenes as Stage Manager for 'The Good, the Bad and the Nerdy' and 'Noir Suspitions' as well as assisting back stage for a myriad of other shows. Enjoy the show, just don't walk out, like Moose Frank, unless you "want to make something of it!"



The Production Crew

Directors	Karen Shewchuk & Ike Dimayuga	
Producer	Marion Thompson	
Stage Manager	Kassandra Moss	
Stage Crew	Chris Butler Pia Dimayuga Kathy Frasso Joe Mayberry Jake McIvor Janet Melnyk	Sam Melnyk Jesse Rhodes Jazzy Shewchuk Sam Sullivan Daria Turner Alex Whitlock
Costume Mistress	Julie Fillion	
Costume Crew	Jane Barkley Phyllis Heeney Suzanne Lortie Jane Vachon	
Dressers for Leo & Jack	Janet Melnyk Kathy Frasso	
Make-up	Nancy Rose Janice Rose	
Hair	Whitney Thompson Karen Shewchuk	
Properties	Paulla Leclair Hillary Angell	
Publicity	Jeremy Whitlock	
House Manager	Debbie Sullivan	
Front of House	Michelle Mantha Marissa Mantha	Mikaela Mantha Miranda Mantha
Lighting/Sound	Jim Bourgeois	
House Decorating	Loralie Cochrane Debbie Sullivan	
Ticket Manager	Karen Barber	
Programs	Debbie Sullivan	
Sponsorships	Karen Shewchuk	
Backstage Entertainer	Logan Moss	

Set Decorating

Pat Playford

Chris Butler
Sandra Celovsky
Marie Corriveau
Rita Montgomery

Set Artists & Painters

Pat Playford

Sylvain DuVal
John Playford
Whitney Thompson

Set Construction

Phyllis Heeny

Chris Butler
Steve Butler
Colin Charette
Anne Davies
Cal Doucette
Ian Graham
Tilley Greenfield
Jazzy Shewchuk
Alex Whitlock
Jeremy Whitlock
Paul Zdrzil

Conductor's Voice

Sam Melnyk

Off Stage Voice

Alison McIvor

Choreographer

Mac Jones

Passenger on Train

Jazzy Shewchuk

Show Treasurer

Anne Davies

Moose People

Duncan Barber
Gordon Burton
Chris Butler
Pia Dimayuga
Ian Graham
Marissa Mantha
Miranda Mantha

Joe Mayberry
Jake McIvor
Sam Melnyk
Jazzy Shewchuk
Sam Sullivan
Daria Turner





Special Thanks to....

AECL, Anne Dickson & the Deep River Community Band, Bill Richmond, Blair Kelley, Deep River Choral Group, Deep River Home Hardware, Deep River Musical Society, Deep River Symphony Orchestra, Gisela Evans, Joan Stewart, Mackenzie High School Custodial Staff, Peter Morris, Pinecrest Florists & Gifts, TACO & The North Renfrew Times.

To those whose names are not seen here because they were not available at the time of printing, we offer our sincere apologies and thank you for your support.

Congratulations Deep River Players!

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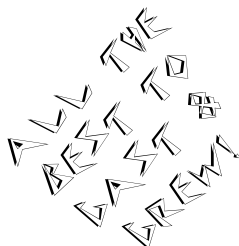
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Congratulations and
 Best of luck!



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Michael Bloom, Artistic Director

Gregory Boyd, Artistic Director

Dean Gladden, Managing Director

Terry Dwyer, Managing Director

on September 7th , 2004

on October 15th, 2004

KEN LUDWIG is an internationally acclaimed playwright whose many hits on Broadway, in London's West End and throughout the world have made his name synonymous with modern comedy. He has won the Laurence Olivier Award, England's highest theatre honour, as well as three Tony Award nominations and two Helen Hayes Awards. His work has been commissioned by the Royal Shakespeare Company and has been performed in at least thirty countries in over twenty languages. His musical *Crazy For You* ran for over four years on Broadway and in London. *Lend me a Tenor*, originally produced by Andrew Lloyd Webber and recently revived on Broadway, was called "one of the two great farces by a living writer" by the New York Times. Other plays and musicals include *Moon Over Buffalo* (Broadway & London's Old Vic, starring Carol Burnett, Lynn Redgrave, Joan Collins & Frank Langella); *Twentieth Century* (premiered at The Signature Theatre; on Broadway, starring Alec Baldwin & Anne Heche); *The Adventures of Tom Sawyer* (Broadway); *Treasure Island* (London, Theatre Royal, Haymarket; 2009 AATE Distinguished Play Award for Best Adaptation); *Shakespeare in Hollywood* (commissioned by The Royal Shakespeare Company, Helen Hayes Award as Best Play); *Leading Ladies*; *Be My Baby*; *The Beaux*; *Stratagem* (adaptation with Thornton Wilder at the request of the Wilder Estate); *The Three Musketeers* (Bristol Old Vic); *An American in Paris*; *A Fox on the Fairway*; *The Game's Afoot*. He studied music at Harvard with Leonard Bernstein and theatre history at Cambridge University in England. For more information, please visit www.kenludwig.com.



Leading Ladies Cast

Back Row Left to Right: Terry Myers, Gordon Burton, Ian Graham, Sam Melnyk, Kristen Glowa

Front Row Left to Right: Phyllis Heeney, Marko Pilic, Nancy Rose, Jeremy Whitlock

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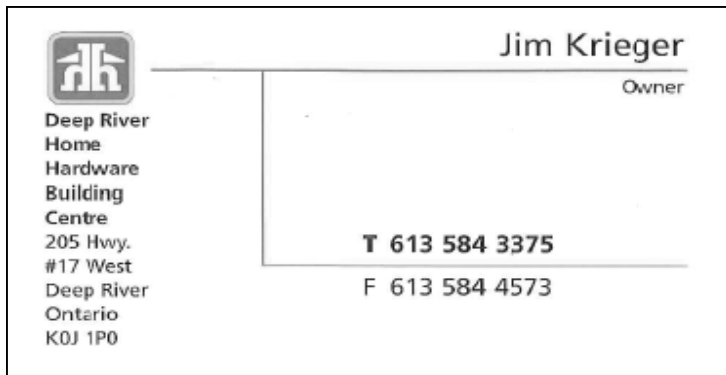
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Thank You Cast and Crew of Leading Ladies!



Enjoy The Show
CONGRATULATIONS!



COMING EVENTS

- March 4 - THEOP - Sharron's Big Broadway Show - Deep River Legion, Deep River
- March 29 - TACO - The Least Offensive Play in the Whole Darn World - Festival Hall, Pembroke
- April 1 - THEOP - Katherine Chi, Pianist - Childs Auditorium, Deep River
- May 7 & 8 - DR Choral Group & DR Symphony Orchestra - "Carmina Burana" - Childs Auditorium, Deep River
- May 15 - Deep River Community Band - Spring Concert - Deep River Legion, Deep River
- Early June - Deep River Players - Comedy Dinner / Theatre - The Altos (like the Sopranos only lower) - Date to be announced