

NOVEMBER 21, 22, 23, 2024

LOCATION: ST. BARNABAS CHURCH 80 GLENDALE AVENUE, DEEP RIVER

BUFFET DINNER, BAR, MUSIC: 6:00PM

- DINNER BY MAVEN CATERING

- MUSIC BY RUDI URBACH & TRENTON CLUFF

SHOW TIME: 7:30PM

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I LIVE HERE!

STORY ADAPTED FOR THE STAGE BY SANDRA CELOVSKY

Welcome to *I Live Here!*. This show started as an idea formed over the course of reading the Shirley Jackson anthology, *Just an Ordinary Day*. The anthology is a collection of some previously published, but also some never before seen, short stories written by Shirley Jackson. I was familiar with her short story *The Lottery* and knew of her larger works like *The Haunting of Hill House*, both of which lean very much to the horror genre. But the anthology, titled *Just an Ordinary Day*, showed that Shirley Jackson also had a much lighter side.

When I read this story, titled *Indians Live in Tents*, I could just see this as a stage production, so I went about making it happen. I changed the title, it's 2024 and we can correct cultural misnomers, and worked to give the actors leeway to develop their characters (there isn't a lot of character development in a short story). The story centres around the struggle to find and keep an apartment in New York City in the 1950s, a struggle that is still real today. I have taken some liberties in that "the 1950s" could be anytime in the 1950s from the beginning when there were still multiple deliveries of mail in a day to the mid '50s when the Bic Crystal pen was introduced, to the late '50s when Barbie made an appearance.

It took about two years to get the stage rights sorted out and write the play version, but here it is. I am blessed to work with such an amazing group of actors on the stage who bring such depth to their characters, and such a terrific team backstage who have brought my ideas to life. They have come together to present to you what I hope will be a delightful evening, full of great food, wonderful music, and a charming little gem of a play. I hope you enjoy it as much as I do.

MEET THE CHARACTERS:



















Dr. Jon Stephenson 4 Glendale Ave. 613-584-9971

Wishing the Players a cracking good performance!



Biographies:



SAM BESSEY (*SHAX*): Sam has been performing with the Deep River Players since 2017 with the production of *Anything Goes*. Other interests are singing and dancing with River Run Theatre, Deep River Choral Group, and Street Light Theatre's production of *The Rocky Horror Picture Show*.



SANDRA CELOVSKY (WRITER, DIRECTOR): Sandra has always been very interested in theatre, first as an audience member and then backstage helping to bring the magic to life. Sandra is very excited to bring you I Live Here!. This is Sandra's third stint as director having previously directed Habit of Murder and A Rehearsal for Murder.







AMY CAHOON (*MARION*): Amy Cahoon made her DR Players debut two years ago in *The Importance of Being Earnest*. You might have seen her on stage since then as part of River Run Theatre's regular lineup at their cabaret shows. Amy is excited to be back with the Players once

again, and thanks her husband and children for their support.



BRIDGET CHIASSON (FELICIA): Bridget has grown up on stage with the Deep River Players with her first show being The Good, The Bad, and The Nerdy in 2008. After performing in 2019's production of Mamma Mia!, she packed up for "the big city" to pursue a degree in

Athletic Therapy. Bridget is happy to have returned to Deep River – and to the stage – as Felicia in *I Live Here!*.



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Wishing the Deep River Players a safe, joyful show!



Thrilled to provide tonight's delicious feast!



JULIANA FEENSTRA (TAMMY): Juliana is excited to be part of I Live Here! with the Deep River Players. In the past she has enjoyed working with TACo (Mackenzie Community School's theatre club) as Hopper from Rogue's Gallery and Peter in Too Many Daughters. When she isn't on

stage Juliana is playing Dungeons & Dragons with her friends or working as a tutor helping children learn to read and write. She would like to thank the Mackenzie Theatre Arts company for providing a welcoming environment to learn about theatre arts and perform on stage for the community.



PHYLLIS HEENEY (JANITOR): Phyllis has been involved with the Deep River Players since 2001 both on stage and off. She wrote and directed the historical musical *The Sound of Neutrons*, which was canceled mid run due to COVID-19 and will be re-staged in June 2025. She's

having a lot of fun on stage as the Janitor in I Live Here!.





ROLANDO MILAN (POSTIE): Rolando is a retired RCMP Veteran who recently moved from Kanata to Deep River. He loves the peace and quiet away from the hustle and noise of the concrete jungle of a city that he finds here. Rolando is happy to relax and go for walks with his German

Shepherd baby. His hobbies include Argentine Tango dancing, photography, Tai Chi, archery, and fencing. This is Rolando's second time acting in a play; last year he was in the Deep River Players' *A Rehearsal for Murder*.



HOLLY RABISHAW (HELEN): Holly joined the Deep River Players in 2018 and had her debut performance in *Clothesline*, playing a woman who was dealing with her husband's post-war PTSD. She was hooked, going on to perform in the chorus for *Mama Mia!* and *Sound of Neutrons*.

Holly's latest performance was playing Eve a "Lady of the

night" in the Deep River Players' *A Rehearsal for Murder*.

In this performance, Holly has taken on the role of a 1950s wife who is coming unhinged with her emotions and reveals a "secret" she has been keeping for many years in *I Live Here!*. Enjoy the show!





KODY SULLIVAN (BILL): Kody is excited to make his debut with the Deep River Players through the production of I Live Here!. As a recent university graduate and Deep River returnee, he is happy to revisit his acting roots as a former member of Mackenzie Community School's Theatre

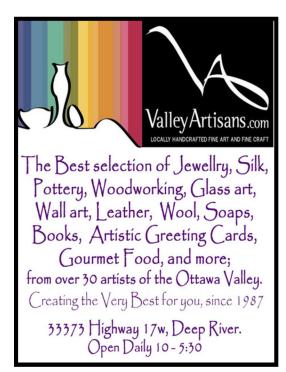
Acting Company (TACo). He wants to thank his partner Katelyn for her continuous support.



JIM XIANG (ALLAN): Jim is an aspiring amateur actor, starting with his first introduction to Deep River Players as a sailor in Anything Goes. Jim has since been a part of The Importance of Being Ernest and A Rehearsal for Murder, after he rejoined CNL as a full-time employee.

He is very excited to explore acting with a wider range of characters in future plays with the Players.





THE PEOPLE WHO MADE IT HAPPEN:

Producer: Sara Bessey **Treasurer:** Anne Davies

Stage Manager: Susan McBride

Stage Crew: Janet Melnyk

& Jesse Rhodes **House Manager:**Margaret Blaskievich

Ushers: Angela Coulas, Eva Dancey

& Damon Dancey

Set Design: Pat Playford **Set Painting & Decor:**

Yvonne Adam, Anne Davies, Pat

Playford, & John Playford

Seating Design: Kristen Glowa **Costume Design:** Lori Gilbert

Sewists: Jane Barkley,

Sandra Celovsky, Anne Davies,

& Elizabeth Jones

Dressers: Katarina Krivankova

& Bailey Waite

Lighting & Sound Design:

Molly Zaugg

Lighting & Sound Assistant:

Duston Baranow-Watts, Pablo Diaz Gomez Maqueo, Dave Tonelli, & Rudi Urbach

Props Master: Karen Shewchuk **Props Assistant:** Bailey Waite

Poster & Website: Jeremy Whitlock

Sponsorship: Bob Montague **Program Design:** Susan Kendal







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Hey Deep River Players, great title for the show ...
We should all live here!







